



Taiwan E-Learning and Digital Archive Program /
MCN Taiwan – Standard SIG / Metadata Architecture and Application Team

Application of CDWA Lite / OAI-PMH among Digital Museum Archives – MuseFusion Platform

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ABOUT MCN TAIWAN - Standards SIG

- The prime target of this group is the cultural heritage communities.
- This SIG research and exchange ideas about digitization related standards, and are especially interested in the feasibility of **data interchange and integration** to promote standards shared across different cultural heritage groups.





MCN Taiwan-Standard SIG

- MCN Taiwan-Standard SIG 1st workshop was held at Academia Sinica on 4/16,2008
 - Main Topic : 「 The Impact of Standards 」
- MCN Taiwan-Standard SIG 2nd workshop was held at Academia Sinica on 5/30,2008
 - Main Topic : 「 Musefusion Platform Tutorial 」





The Need for Data Exchange

- Currently most of our members' digital archives are distributed in different institutions and content providers, without integrated retrieval / search mechanism
- There are successful experiences by adopting archives description standard (ex: CDWA Lite) and network technology (ex: OAI-PMH), then achieving Data Sharing and integration
- So MCN Taiwan – Standard SIG tried to implement the prototype : **MuseFusion** for our digital archives collections as well.



2008 preliminary project proposal

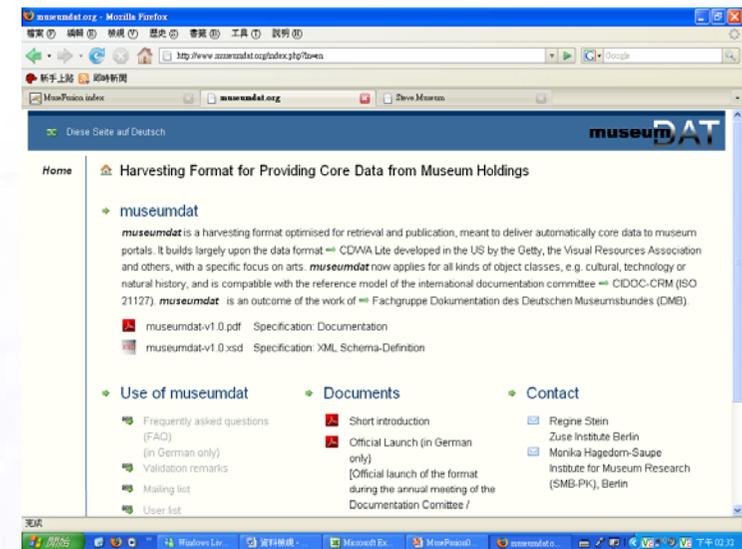
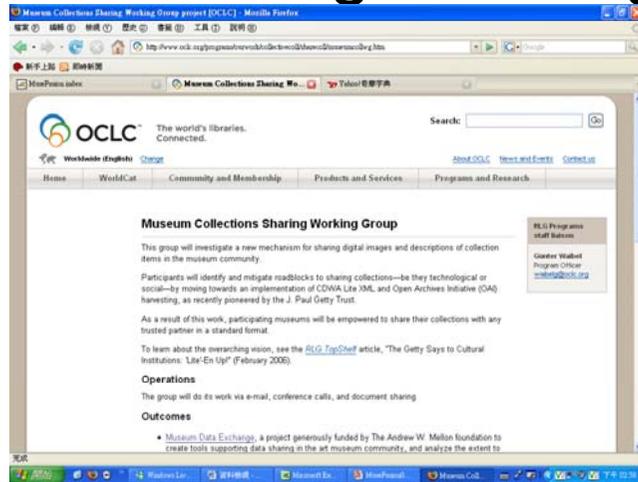
- Objectives-
 1. Evaluate the feasibility of CDWA Lite (1) describing Taiwan's culture and archives; (2) used as the data exchange format in Taiwan's environment base on OAI-PMH technology
 2. Establish the Best Practice of CDWA Lite metadata records generation (include the formation of: metadata mapping tables / cataloging manual / control vocabulary...etc.)





Related Projects Observation¹

- Museum Collection Sharing Working Group:



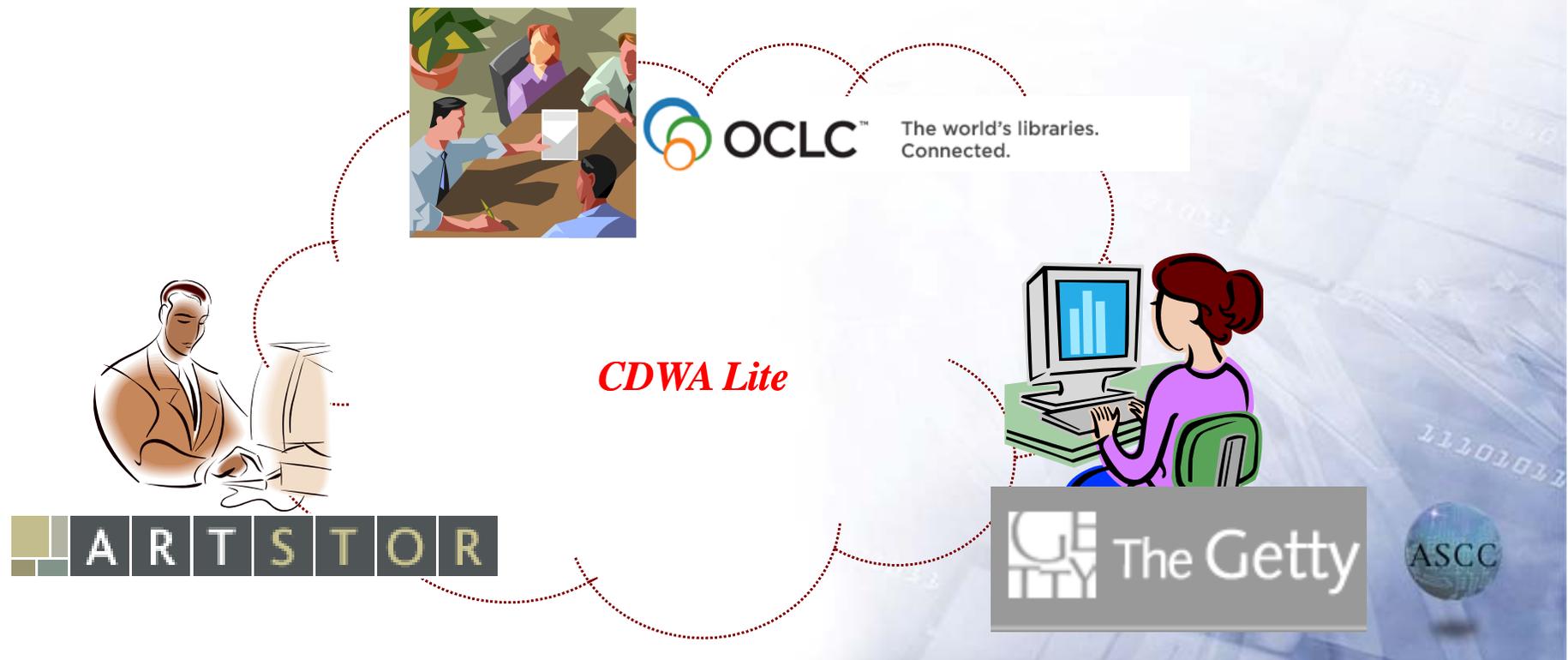
- Museumdat (by German Museum Association)





Museum Collection Sharing Working Group¹

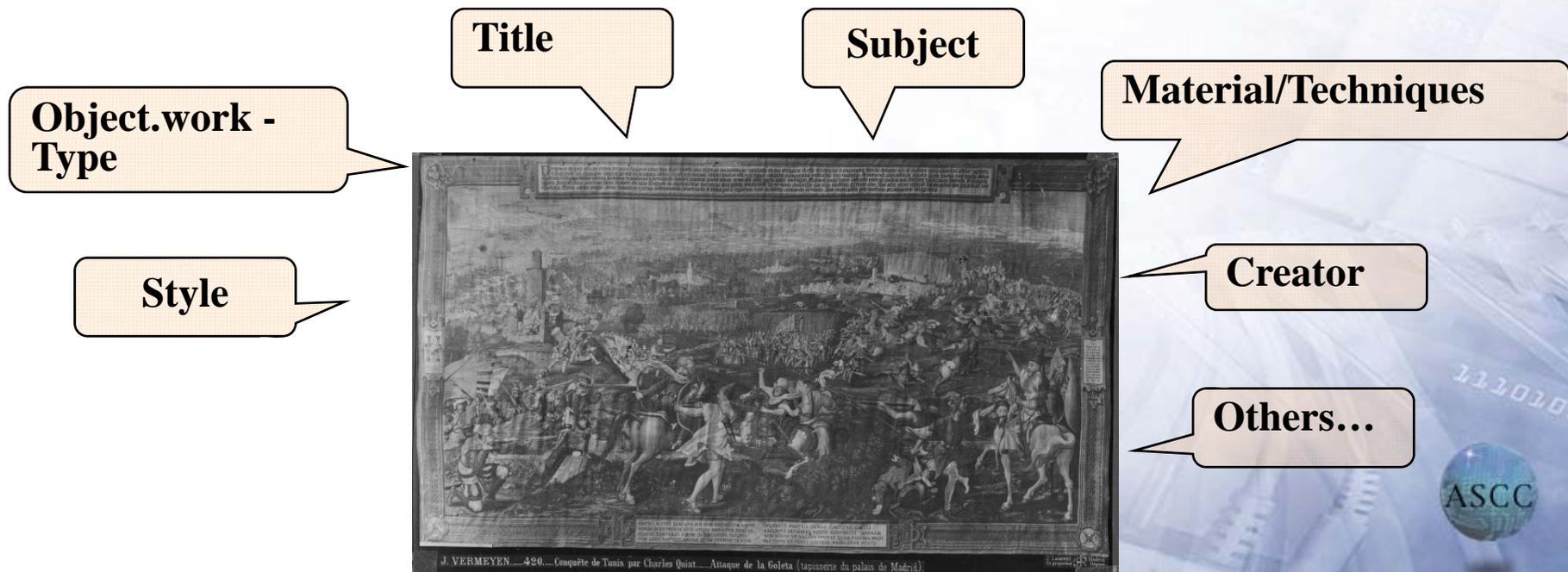
- From 2006 , ARTstor, the J. Paul Getty Trust and RLG Programs/OCLC have worked together to develop an XML schema to describe cultural materials and their surrogates to provide an easier and more sustainable model for contributing to union resources. – CDWA Lite





Museum Collection Sharing Working Group²

- CDWA Lite - an XML schema based on the core elements from CDWA, a framework for documenting and organizing information on cultural works and images.





The Adoption of OAI*Cat*Museum

- OAI*Cat*Museum is software which allows museums to disclose **descriptions of collection items** as well as **pointers to digital surrogates**. It can be used to efficiently share digital images with trusted partners.
- The software used for this prototype was a modified version of OCLC Research's open source software **OAI*Cat***, which has been uniquely tailored to the needs of museums





Members of Standard SIG

- 中央研究院 (Academia Sinica)
- 國立台灣博物館 (National Taiwan Museum)
- 國史館 (Academia Historica)
- 行政院客家委員會 (Council for Hakka Affairs, Executive Yuan)
- 行政院農委會林業試驗所 (Taiwan Forestry Research Institute)
- 宜蘭公正國小 (Yilan Gung-Jeng Elementary School)
- 檔案管理局 (National Archives Administration)
- 國立故宮博物院 (National Palace Museum)
- 國立自然科學博物館 (National Museum of Natural Science)
- 國立歷史博物館 (National Museum of History)





Communities in MuseFusion

- Each of the members provide few records to Musefusion, and there are about 50 records now in Musefusion system, created by **Museum / Archives / Biodiversity and Herbarium Community**
- There are **18** CDWA Lite Elements adopted By MuseFusion, Include all the mandatory elements
- These elements are verified through real usage and user requirements to suit the situation of Taiwan's culture and environment





Elements in MuseFusion¹

- **Object/Work type** (CDWA Lite <1.1 Object/Work type>)
- **Title** (CDWA Lite <2.1.1 Title>)
- **Other Title**
- **Name of Creator** (CDWA Lite <4.1.1.1 Name of Creator>)
- **Measurements** (CDWA Lite <5.Display Measurements>)
- **Materials/Techniques** (CDWA Lite<7.Display Materials/Techniques>)
- **Style** (CDWA Lite <10. Style Wrapper >)
- **Creation Date** (CDWA Lite <12. Display Creation Date >)
- **Earliest Date** (CDWA Lite <13.1.2 Earliest Date>)
- **Latest Date** (CDWA Lite <13.1.3 Latest Date>)





Elements in MuseFusion²

- **Current Repository** (Cdwa Lite <14.1.1 Location/Repository Name>)
- **Discovery Location** (Cdwa Lite <14.1.1 Location/Repository Name>)
- **Subjects** (CDWA Lite <15.1.2. Sub-element: Indexing Subject Term >)
- **Classification** (CDWA Lite <16.1. Sub-element: Classification >)
- **Description** (CDWA Lite <17.1.1. Sub-element: Description/Descriptive Note >)
- **Inscriptions** (CDWA Lite <18.1 Inscriptions>)
- **Resource Source** (CDWA Lite , p32 , 22.1.10 Resource Source)
- **Resource link** (CDWA Lite p30-[22.1.1 Link resource])



CCO Specified Elements

- 材質/技法 (Materials/Techniques)
- 風格 (Style)
- 創作日期 (Creation Date)
- 典藏單位/所在地 (Location/Repository Name)
- 分類 (Classification)





MuseFusion: Web-based Interface

- Data retrieval and management through web-based user interface



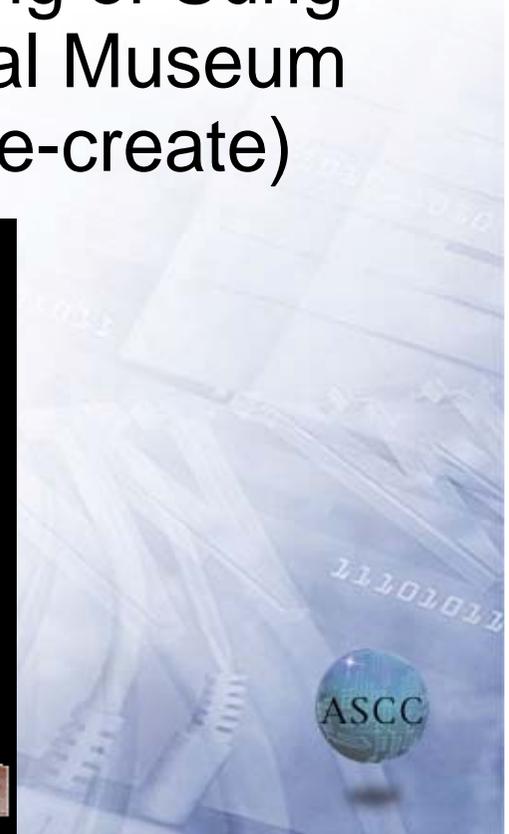
<http://mcntw-stds.teldap.tw:8080/musefusion/>





Problem about cataloging Creator¹

- The cataloging of Creator
 - Water-Powered Armillary (Sphere) and Celestial (Globe) Tower : Su, Song of Sung Dynasty (original inventor), National Museum of Natural Science (research and re-create)





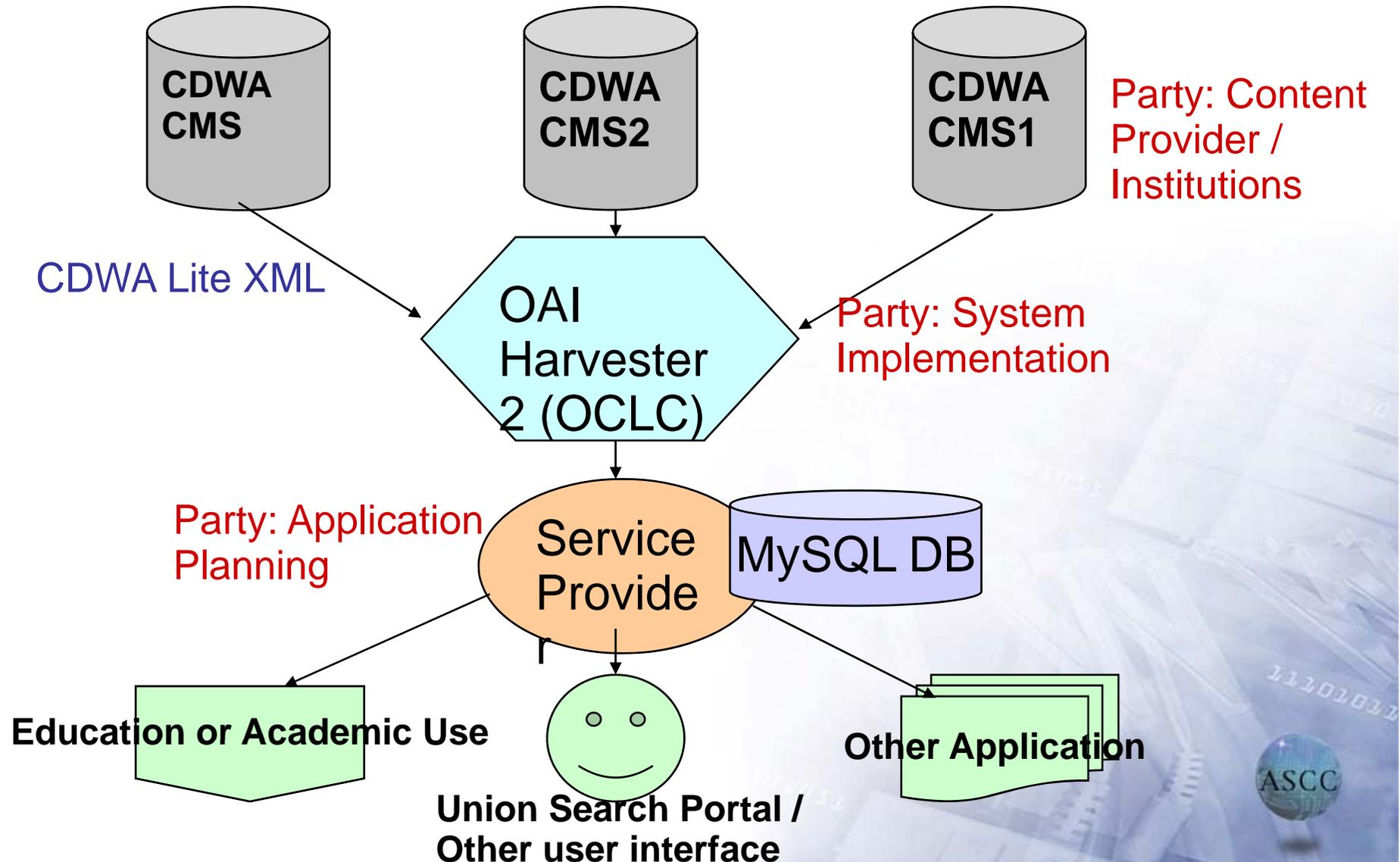
Problem about cataloging Creator²

- National Taiwan Museum : National Taiwan Museum, Nomura Ichiro 野村一郎 (architect) Araki Eiichi 荒木榮一 (assistant)



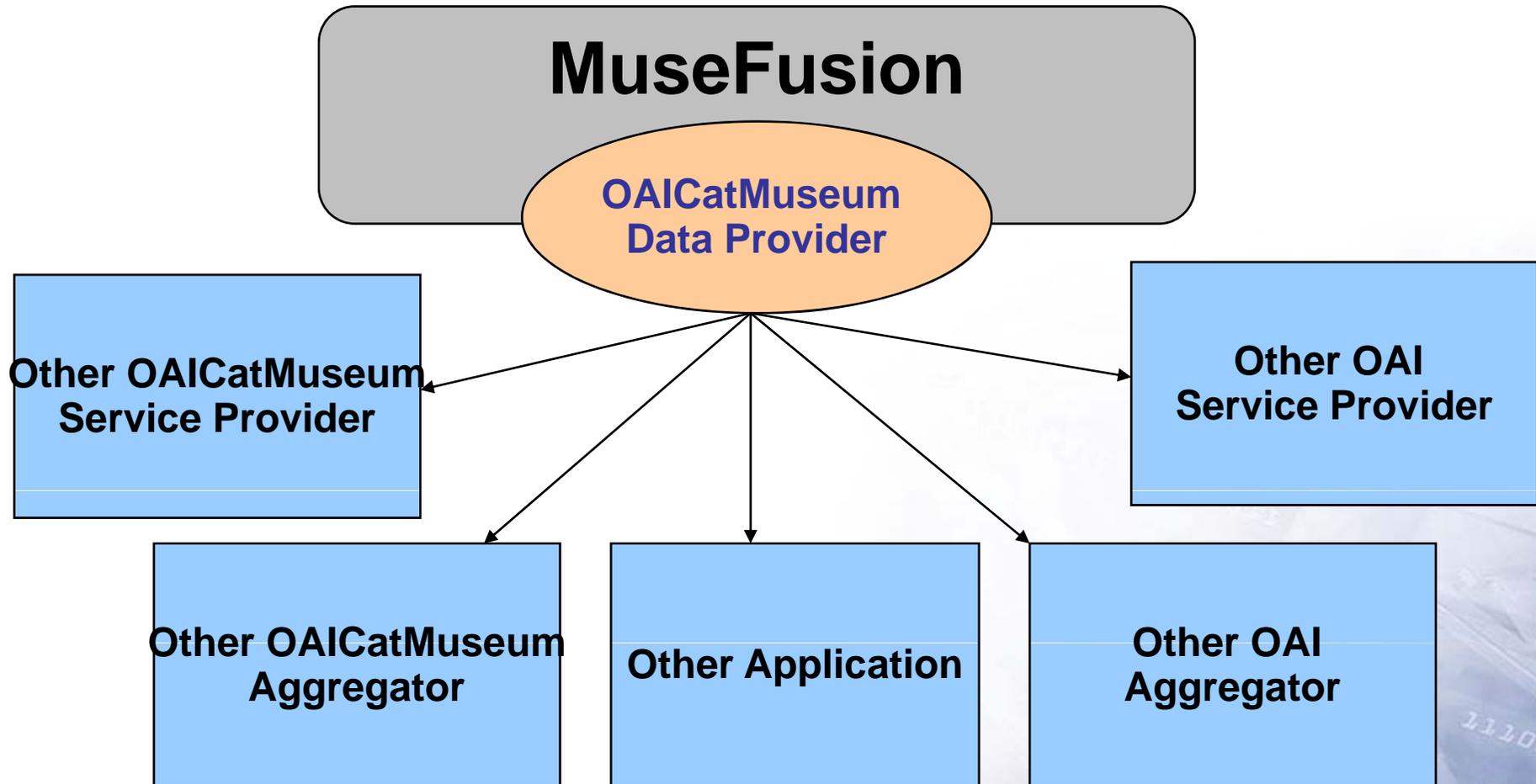


MuseFusion: As a Service Provider



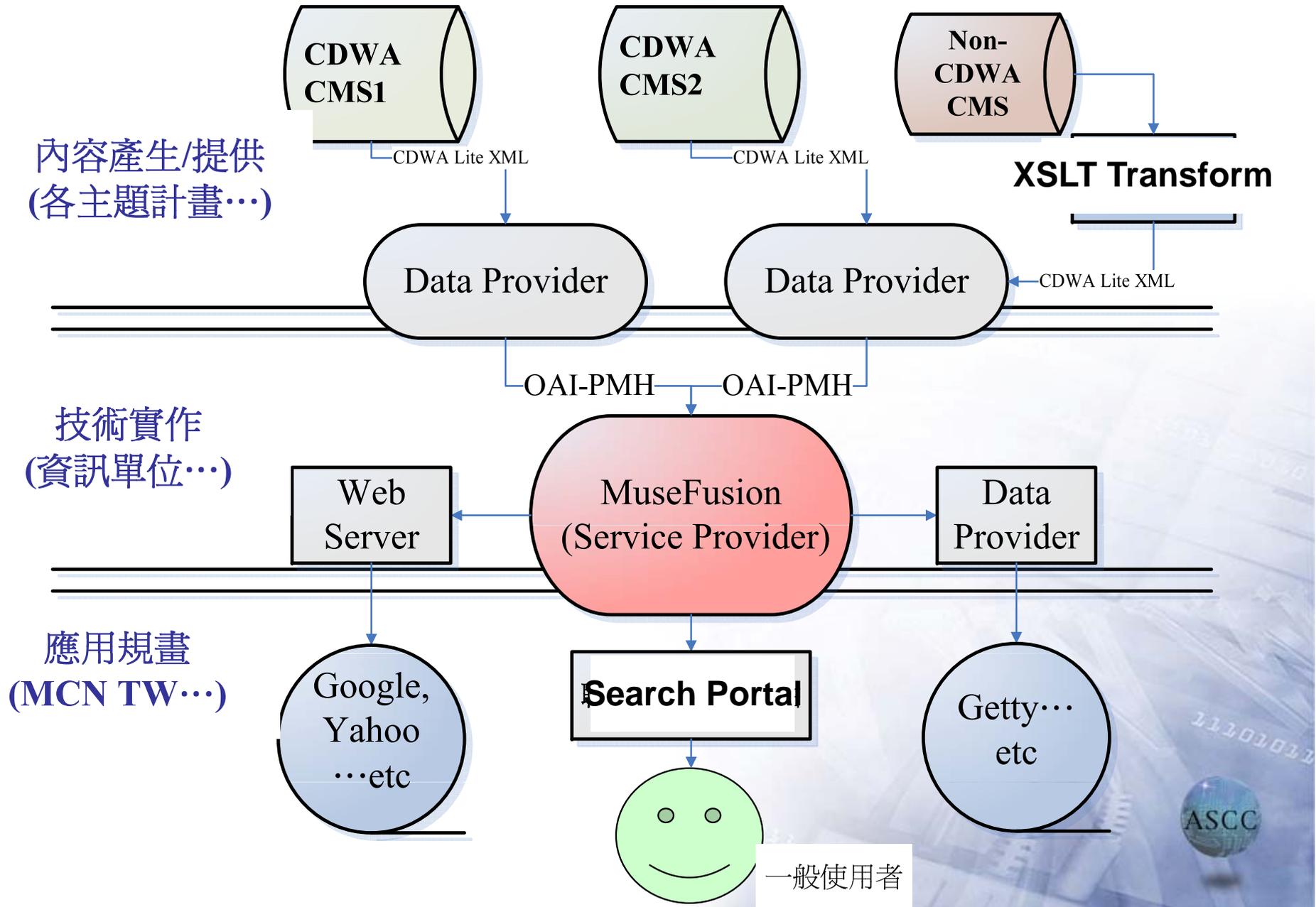


MuseFusion: As a Data Provider





MuseFusion Structure





MuseFusion Features

Structure	CDWA Lite
Content	CCO, AAT
Format / Encoding	XML, UTF-8
Exchange	OAI / OAICatMuseum





Thanks For Your Attention~

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